

for Universal Orlando Resort's "Sound Design: Music and the Art of Foley" Workshop

Blue Version  
2nd B♭ Clarinet

# DESPICABLE ME

by Robert W. Smith (ASCAP)

$\text{♩} = 148$

**Building** 2

**4** Lightly

**9** Mysterious

**13** On A Mission!

**22** Driving!

Div.

**29** Lightly

**38** Lightly

**46** Dialogue 3 (opt. trill)

**51** Deliberate

**56** Building

**66** Driving Jazz (straight 8ths)

**73**

**ff**

This musical score is for the 2nd B♭ Clarinet part of the "Despicable Me" soundtrack. It consists of 11 staves of music, each with a unique set of markings and performance instructions. The score begins with a dynamic of *mf*, followed by *f* and *mf*. The first staff ends with a dynamic of *p*. The second staff starts with *mf*. The third staff ends with *mp*, followed by *f*. The fourth staff starts with *sffz* and *mf*. The fifth staff ends with *mf*. The sixth staff starts with *mp*, followed by *f* and *p*. The seventh staff ends with *p*. The eighth staff starts with *mf*. The ninth staff ends with *mp*. The tenth staff starts with *mp*. The eleventh staff ends with *ff*.